

Nick Caruso
AEA
www.nickcaruso.net



Jana VanDyke Agency
janasvandyke@gmail.com
770-529-0655

Film

<i>Summer '03</i>	<i>principal</i>	Dir. Becca Gleason
<i>VANISHED-Left Behind: Next Generation</i>	<i>supporting</i>	Echolight / Dir. Larry McLean
<i>Never (short)</i>	<i>supporting</i>	TOE Films / Dir. Devon Ford
<i>The Ballad of Jan & Olga (short)</i>	<i>lead</i>	The Film School at FSU

Television

<i>Mr. Mercedes</i>	<i>co-star</i>	Audience Net. / Dir. Laura Innes
<i>The Resident</i>	<i>co-star</i>	Fox / Dir. Bill D'Ellia
<i>Underground</i>	<i>co-star</i>	WGN / Dir. Christopher Meloni
<i>Nashville</i>	<i>co-star</i>	ABC / Dir. Joanna Kerns
<i>Swamp Murders</i>	<i>co-star</i>	Investigation Discovery
<i>Necessary Roughness</i>	<i>co-star</i>	USA / Dir. John Fortenberry

Theatre

<i>The Full Monty</i>	<i>Dave Bukatinski</i>	Atlanta Lyric Theatre
<i>Shear Madness</i>	<i>Nick Rossetti</i>	Kennedy Center (DC)
<i>Shear Madness</i>	<i>Eddie Lawrence</i>	Florida Studio Theatre (FL)
<i>1776</i>	<i>John Adams</i>	Stage Door Productions (NV)

Training

<i>Improvisational Comedy</i>	<i>Jack Bronis</i>	The Noble Fool (CHI)
<i>Monologue Technique</i>	<i>Gretchen Sonstroem</i>	Act One Studios (CHI)
<i>Voice Over</i>	<i>Deborah Richards</i>	Creative Studios of ATL
<i>On Camera</i>	<i>Tom Thon</i>	Creative Studios of ATL
<i>Firearms/Tactics for Film- Modules 1&2</i>	<i>Matt Clanton</i>	Act Tactical for Film
<i>Hand to Hand Fighting- Module 1</i>	<i>Matt Clanton</i>	Act Tactical for Film
<i>Knife/Blade Fighting - Module 1</i>	<i>M. Clanton/R. Monopolous</i>	Act Tactical/Monopolous Prod.

Special Skills

singing (*Tenor, rock & roll, legit*); **drummer & percussionist** (*Drum set, marching percussion, symphony percussion*); **good ear for accents and dialects**; drivers license; valid passport; drive stick shift; handyman; grow full beard in 2 weeks; 3 ball juggling; computer skills; cooking experience (*home & professional kitchens*); video game junkie; **experience with prop firearms**; improv

Voiceover/Industrial/Commercial/Print conflicts available upon request